civic art + design program summary report
july 1, 2008 - june 30, 2010

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Marshal Lightman, Executive Vice President
Peter McStravick, Treasurer
José Solis, Secretary

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Marshal Lightman, Vice Chair
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Nancy Hixon
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Wynne Phelan
Sarah Trotty
Clint Willour
Susan Young
Michael Zilkha

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Carole Anne Meehan, Senior Project Manager and Curator
Jimmy Castillo, Collection Manager and Project Manager
Piper Faust, Project Coordinator
Jonathon Glus, CEO

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Joseph Cooper, Director’s Designee for Civic Art, Convention and Entertainment Facilities Department
Issa Z. Dadoush, Director of General Services Department
Ana Shah, Director’s Designee for Civic Art, General Services Department
Eric R. Potts, Interim Director of Houston Airport System
Pamela Ingersoll, Senior Project Manager, Public Art Program, Houston Airport System
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**City-Wide Activities**
Mission: Houston Arts Alliance exists to enhance the quality of life and tourism in the Houston region by supporting and promoting the arts through programs, initiatives and alliances.
One of the most visible functions of the Houston Arts Alliance is the commissioning of new works and the conservation of existing public works. HAA provides leadership and professional expertise in the development and conservation of civic art in the City of Houston, contributing to the quality of our environment, cultural heritage and positive community identity.

**Funding**
The Civic Art + Design program is funded through the City of Houston’s capital bond funds, authorized by the City Council Ordinance No. 2006-731. The City's Percent for Art ordinance, passed in 1999, designates 1.75% of certain capital improvement project costs for permanent civic art works. The percentage is calculated on a project by project basis from the costs of design and construction services. Additional funding is allocated for the conservation and maintenance of the city’s art collection. The collection includes gifts, donations and works acquired prior to the enactment of the Percent for Art legislation.

As a nonprofit arts council, HAA contracts with both public and private entities and serves the city under four separate contracts: one each with the Convention & Entertainment Facilities Department, the Houston Airport System and the General Services Department to administer, monitor programming and oversee all project management phases associated with civic art commissions and conservation projects. A separate General Services Department City-Wide contract secures HAA consulting services, which include the review of new acquisitions and temporary exhibitions proposed for city property, management of the city’s art collection, cataloging all works and their conditions.

**Administration**
The Civic Art + Design program is administered by HAA staff comprised of four arts professionals providing specialized consulting services to the city's departments and Houston's creative community.

The program is overseen by the Civic Art Committee. The Committee is chaired by an HAA Executive Board officer. Other voting members, appointed by the President of the Board, include HAA board members, artists, architects and museum professionals. Additionally, a designee from each of the three the city departments serves as a non-voting advisor to the Committee.

**Program Status**
This report represents program activities for the fiscal years 2009 and 2010, from July 1, 2008 through June 30, 2010.

As of June 30, 2010, the program included a total of 52 active Percent for Art projects: 23 commissions and 29 conservation projects. Projects are partnership efforts, which require work to be scheduled in response to city funding and contracting mechanisms, construction project phases and access to city facilities.
### projects by council district

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<th>District</th>
<th>Project Name</th>
<th>Type</th>
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<tr>
<td>A</td>
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<td>Kashmere Multi-Service Center, Reginald Adams</td>
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<td>Water Museum &amp; Education Center, Donald Lipski</td>
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<td>Croton IV, IAH Administrative Building</td>
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<td>George Bush Intercontinental Airport, Terminal E, Jim Hirschfeld &amp; Sonya Ishii</td>
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<td>George Bush Intercontinental Airport Gateway Artwork, Dennis Oppenheim</td>
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<td>George Bush Intercontinental Airport, Terminal A, Hana Hillerova</td>
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<td>West of the Pecos, George Bush Intercontinental Airport</td>
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<td>Leopard Sky, George Bush Intercontinental Airport</td>
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<td>Fire Station #37, Jeff G. Smith</td>
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<td>Fondren Patrol Station, Tara Conley</td>
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<td>4 Paintings by Grace Spaulding John, Clayton Library</td>
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<td>Portable Trojan Bear, Hermann Park</td>
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<td>Midwest Patrol Station - District 18, Artist TBD</td>
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<td>Looscan Library, Bert L. Long, Jr.</td>
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<td>Vaquero, Moody Park</td>
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<td>Axis, West End Multi-Service Center</td>
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<td>Flores Neighborhood Library, Gene Hester &amp; Liz Conces-Spencer</td>
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<td>Sabine Street Pump Station, Matthew Geller</td>
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<td>Neuhaus Fountain Coyotes, Sam Houston Park</td>
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<td>Geometric Mouse, Scale X Relocation, Julia Ideson Library</td>
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<td>Houston Police Officers’ Memorial, Memorial Drive</td>
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<td>Market Square Benches</td>
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<td>Points of View, Market Square Park</td>
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<td>Julia Ideson Building Paintings</td>
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<td>George R. Brown Convention Center Art Treatment Plan, Artists TBD</td>
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<td>Cornerstones, Jones Plaza</td>
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<td>Heritage Lanterns, Root Square Memorial Park</td>
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<td>Axis Mundi, Talento Bilingue de Houston</td>
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<td>Gemini II, Jones Hall for the Performing Arts</td>
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<td>Gemini II Lighting, Jones Hall for the Performing Arts</td>
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<td>Jones Hall Commemorative Design Treatment, Artists TBD</td>
<td>Commission</td>
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<td>Gus S. Wortham Theater Center Enhancement, Artist TBD</td>
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<td>Gazebo Roof, Root Square Memorial Park</td>
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<td>Water Tables in Market Square Park &amp; Bayou at Milam and Preston</td>
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<td>Hobby Port Authority Automatic People Mover, Gordon Huether</td>
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<td>Hobby Airport Gateway Artwork, Carter Ernst &amp; Paul Kittelson</td>
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<td></td>
<td>New Artwork at Hobby Airport, Luca Buvoli</td>
<td>Commission</td>
<td>HAS</td>
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civic art + design commissions
Clockwise from top left: Blossoms of Kashmere Gardens by Reginald Adams at Kashmere Multi-Service Center; Beads by Jim Hirschfield and Sonya Ishii at IAH, Terminal E; Take-Off by Carter Ernst and Paul Kittelson for Hobby Airport; Detail of ART/LIFE by Bert L. Long, Jr. at Looscan Library; Lumen by IPSArt at the Southeast Division Police Station; Detail of Over Houston by Gordon Huether for Hobby Airport.
the commissioning process

In FY09 and FY10, Civic Art + Design staff managed 23 civic art commissions on behalf of the City of Houston. Each project HAA manages develops in a continuous partnership with the city department building the facility and administering Percent for Art funds. Commissions follow process standards that are practiced across the country and are outlined below.

Project Development
CAD staff works with representatives from the commissioning department generating the Percent for Art funds to identify their vision for civic art as it relates to the use of the facility. Construction schedules, prioritized areas for siting artwork, and project options including materials, effects, or special constituencies for the artwork are discussed with the client. Maintenance as it is impacted by facility use and access to the site is considered. With a thorough analysis of the art opportunities in the project, a Request for Artists’ Qualifications is developed.

Request for Artists’ Qualifications
To reach the desired pool of qualified professional artists, HAA advertises art commission opportunities through a Request for Qualifications (RFQ). The RFQ outlines the opportunity, the types of artwork suitable for the commission, and instructions on how to submit an application for consideration.

An open call promotes projects by mail, e-mail, and web postings on a local, regional or national level according to the budget and goals for the project. For efficiency and cost savings, artists may also be invited or nominated to apply to a specific arts commission. In the instances of a direct invitation a group of accomplished artists working in the preferred medium are invited to participate in a juried competition. Additional methods of selecting artists for a commission include the use of the agency’s Artists Image Bank. Established in 2006, the Image Bank is a juried registry of pre-approved, qualified artists.

Every commission is awarded through a competitive process. In all three processes interested artists are asked to submit images of past works, their curriculum vitae, and a letter of interest for consideration by an artist selection panel.

Selection Panel #1 (semi-finalists)
HAA convenes an artist selection panel consisting of three to five voting members who review all of the artists’ qualifications. The panel generally consists of a representative of the facility developer, a community representative not on City staff, a professional artist and/or arts professional, which may include a curator or architect not working on the project.

HAA identifies the artists and arts professionals to serve on the panel. The Department Director or their designee identifies the representative of the client department. A community representative living or working near the facility may be nominated by the department or HAA staff.

Other department representatives, the project architect, and a Civic Art Committee member participate in the panel in a non-voting capacity. They have the responsibility to provide the voting panelists with additional information or relevant guidance as the selection proceeds.

Through a series of votes and discussion, the panel recommends three to five finalists to advance to the next stage of the competition. HAA staff contacts each finalist and provides a detailed orientation to the project and site. Finalists meet with department clients, project stakeholders, and community leaders. Artists, paid for this stage of work, design a conceptual proposal for an artwork appropriate for the facility, including defining a project site, materials, visual sketch, itemized budget within the Percent for Art allocation, and a narrative.

Selection Panel #2 (finalist)
The second panel reconvenes with the same members as the first. Finalists present their proposals to the panel and are available to answer questions from the panelists. Based on their proposals, which are evaluated for quality, feasibility, durability, and appropriateness, the panel recommends one winning finalist. The Civic Art Committee reviews the panel’s recommendation and recommends it to the HAA Board for review and approval at a regular monthly meeting. Only upon official approval by the HAA Board may staff enter into a contractual agreement with the winning artist.

Contracting
HAA contracts with the selected artist using the commission contract template provided by the city. For each commission, HAA staff develops the contract’s Exhibits A, B and C, outlining the work to be performed, the budget...
to be used and the specific work site. The contract is divided into the initial planning and design stage, followed by a fabrication and installation stage. The planning and design stages contract the artist to develop a refined proposal, including final designs based on the development of construction drawings, engineering and an updated schedule and budget. The fabrication and installation stage contracts the artist to purchase materials and services to complete physical elements of the art commission, based on acceptance of the final design. Each contract is unique to the project and is personally negotiated with the artist and department.

**Final Design/Planning**
Once under contract, the artist develops the final design, including maintenance requirements and product durability. The Civic Art Committee reviews the final design proposal prior to issuing the Notice to Proceed, notification that the project may go into fabrication/installation phase.

**Fabrication/Installation**
After receiving the Notice to Proceed, the artist may begin final engineering, construction, fabrication and installation. The contract stipulates payments to the artist based on pre-agreed stages, such as 100% engineering or 25% fabrication.

**Final Acceptance/Closeout**
After the artist notifies HAA of completion of the work, HAA staff contacts department representatives and facility managers for a final, formal walkthrough to ensure the completed work meets the expectations and requirements of the commission. HAA staff provides documentation of the maintenance requirements, and submits a recommendation of acceptance to the city.

**On Hold**
Occasionally, projects are put on hold upon the client department’s request. This may be due to diverse causes including budgets, change in construction schedules, or changes in staff.

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**Commissions Status Summary as of June 30, 2010**

**Project Development**
Midwest Patrol Station - GSD

**Request for Artists’ Qualifications**
None

**Selection Panel #1 (semi-finalists)**
None

**Selection Panel #2 (finalist)**
None

**Contracting**
None

**Final Design/Planning**
Jones Hall Commemorative Design - CEF
Fondren Police Station - GSD
Permitting & Green Resource Center - GSD

**Fabrication/Installation**
Wortham Center Enhancement - CEF
Vinson Library - GSD
Fire Station #8 - GSD

**New Civic Art for Hobby - HAS**
IAH Terminal A - HAS
IAH Gateway - HAS

**Complete/Closeout**
GRBCC Art Treatment Plan - CEF
Looscan Library - GSD
Southeast Division Police Station - GSD
Kashmere Multi-Service Center - GSD
Northeast Multi-Service Center - GSD
Flores Library - GSD
Sabine Pump Station - GSD
Mounted Police Station - GSD
Fire Station #37 - GSD
IAH Terminal E - HAS
Hobby APM - HAS
Hobby Gateway - HAS

**On Hold**
Water Museum - GSD

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- Hana Hillerova’s final design for Houston, _Can You Hear Me?_ at IAH Terminal A
- Dennis Oppenheim’s proposal for IAH entitled _Radiant Fountains_.

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civic art + design commissions status reports by department
George R. Brown Convention Center Art Treatment Plan
Status: Completed October 2009
1001 Avenida de las Americas
Council District I
Artists: Various
Art Budget: $105,000

Seventeen short works of video by 13 artists were purchased for intermittent display in the George R. Brown Convention Center via a national call for submissions. This rich array includes lyrical meditations on nature, industry, and human emotion, and offers a brief respite from the typically busy pace of convention events attended by over one million Houston visitors each year.

Gus S. Wortham Theater Center Enhancement
Status: Installation
501 Texas Street
Council District I
Artist: Jimmy Kuehnle (San Antonio)
Cycle to the Music
Art Budget: $5,500
Estimated Completion: Summer 2010

Jimmy’s bicycle rack design pays tribute to the Houston Grand Opera and the activities of the Wortham Center in the form of a musical note. Three racks have been fabricated and will be placed outside the Wortham Center stage door. Installation is pending the Wortham’s new landscaping plans scheduled for summer.

Jones Hall Commemorative Design Treatment
Status: Final Design/Planning
615 Louisiana
Council District I
Artists: Core Design Studio (Houston)
Art Budget: $10,000
Estimated Completion: June 2010

Core Design Studio is developing a final design for an integrated treatment that will honor the legacy of Jesse H. Jones Hall for the Performing Arts as a significant cultural site and architectural landmark.
Looscan Library
Status: Completed November 2008
Department: Houston Public Library
2510 Willowick
Council District G
Bert L. Long, Jr. (Houston)
ART/LIFE
Art Budget: $75,000

Long’s 30’ x 7’ painting depicts a ship sailing towards a sunset. Imbedded in the sea and sky are copies of 17 art history master works re-imagined as heroes or ideals. According to Long, the theme of this work is the personal journey of the artist who is pictured steering a sailboat in the center of the stormy seascape.

Kashmere Multi-Service Center
Status: Completed February 2009
Department: Health & Human Services
4802 Lockwood
Council District B
Reginald Adams (Houston)
Blossoms of Kashmere Gardens
Art Budget: $47,000

Reginald worked with Fleming Middle School students using the concept of sacred geometry to generate designs and fabricate ceramic tile mosaics incorporated into the renovated façade of the building.

Stringfellow Southeast Division Police Station
Status: Completed June 2009
Department: Houston Police
8300 Mykawa Road
Council District I
InPlainSight Art, Amy Baur & Brian Boldon (Minneapolis)
Beacon & Lumen
Art Budget $253,000

Beacon and Lumen are fused glass photo-collages that complement the station’s interior and incorporate images from the community to convey qualities of perseverance, steadfastness, unity and diversity.
**Northeast Multi-Service Center**  
Status: Completed September 2009  
Department: Health & Human Services  
9720 Spaulding  
Council District B  
Koryn Rolstad (Seattle, WA)  
*Sheltering Growth*  
Art Budget: $85,800  

A sculptural brushed aluminum tree grows upward along the wall in the lobby and spreads into rings that encompass vine-like branches with layers of leaves. Above the entrance doors are 10 panels depicting nature scenes of the area and a Herman Melville quote chosen by the community.

**Sabine Street Pump Station**  
Status: Completed September 2009  
Department: Public Works & Engineering  
105 Sabine Street  
Council District H  
Matthew Geller (New York)  
*Open Channel Flow*  
Art Budget: $150,000  

A monumental yet playful configuration of pipes, valves and elbows evokes both the convenience and the complexity of Houston’s drinking water delivery system. Passersby may push the pump handle to release a refreshing spray from the overhead fountain, illuminating a flashing beacon on the sculpture’s tallest element that extends 60 feet high.

**Fire Station #37**  
Status: Completed November 2009  
Department: Houston Fire  
7026 Stella Link  
Council District C  
Jeff G. Smith (Fort Davis, TX)  
*Fire and Water & Squirrel Tree*  
Art Budget: $96,500  

Smith’s stained glass window designs were inspired by crew members’ stories after several visits and consultations. *Squirrel Tree* references the unofficial mascot at the old fire station where one became so tame that it would sit on firefighters’ shoulders while eating treats. *Fire and Water* subtly allude to firefighters’ tools as well as fire and water, the two essential aspects of firefighting.
**Mounted Police and Animal Services Facility**  
Status: Completed April 2010  
Department: Houston Police  
5005 Little York Road  
Council District B  
Sharon Engelstein (Houston)  
*Your Loyal Mighties*  
Art Budget: $200,000  

*Your Loyal Mighties* consists of a fourteen-foot high horse and two six-foot tall German Shepherds rendered in synthetic stone on the facility’s exterior grounds. Working with digital modeling, Engelstein seamlessly blends naturalistic rendering with the grandeur of historical animal stone carving to create heroically scaled symbols of these loyal partners.

**Flores Branch Library**  
Status: Completed May 2010  
Department: Houston Public Library  
100 North Milby  
Council District H  
Gene Hester & Liz Conces Spencer (Houston)  
*Metamorphosis*  
Art Budget: $71,250  

The bold and brilliant fused glass mounted onto curved metal substrates fills two niches on the north and west exterior walls of Flores Library. The artists worked with imagery that celebrates the library’s role in flourishing creative thought, literacy and community.

**Vinson Neighborhood Library**  
Status: Fabrication  
Department: Houston Public Library  
3810 West Fuqua  
Council District D  
Elaine Bradford (Houston)  
*Untitled*  
Art Budget: $85,000  
Estimated Completion: Summer 2010  

Bradford’s design consists of a life sized, crochet-covered Asian elephant who spews colorful yarn sweaters from its trunk onto nine Canadian geese suspended from the ceiling. Her whimsical installation tells a story about geese wanting more color in their lives, and a fantastical elephant that helps them by lending them yarn from its own vibrant sweater.
Fire Station #8
Status: Fabrication
Department: Houston Fire
1919 Louisiana
Council District I
Designage, Kirk Baxter (Houston)
Title: TBD
Art Budget: $150,000
Estimated Completion: Summer 2010

Baxter’s design uses the symbolism and simplicity of the fireman’s pole to connect the history of the fire department at the front entrance. Additionally, at each window elevation, changeable graphics highlight past events, as well as become interesting messages for the future.

Fondren Patrol Station
Status: Final Design/Planning
Department: Houston Police
8605 Westplace Drive
Council District C
Tara Conley (Houston)
Title: TBD
Art Budget $114,000
Estimated Completion: March 2011

In winter 2010, Tara Conley was selected through an invitational, competitive process to create an artistic treatment for the new Fondren Patrol Station. Conley, who often renders text in a range of durable materials such as cast bronze, is now developing plans for a series of related works that will convey community cooperation, personal excellence, service, and honor.

Central Permitting and Green Resource Center
Status: Final Design/Planning
Department: Public Works and Engineering
1002 Washington Avenue
Council District H
Mary Margaret Hansen (Houston)
Art Budget $400,000
Estimated Completion: April 2011

In winter 2010, Mary Margaret Hansen was selected through an invitational, competitive process to serve as the lead artist for the City of Houston’s new centralized permitting and green resources center. Ms. Hansen will work with HAA and the project’s design team to identify a range of artists and art treatments for the site.
**Midwest Patrol Station – District 18**
Status: Project Development  
Department: Houston Police  
7277 Regency Square  
Council District F  
Artist: TBD  
Art Budget: $123,195  
Estimated Completion: TBD

A Request for Qualifications is now under development in collaboration with site personnel and will be issued Summer 2010.

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**Water Museum & Education Center**
Status: On Hold  
Department: Public Works & Engineering  
12121 N. Sam Houston Parkway  
Council District B  
Donald Lipski (Philadelphia, PA)  
*Tubbs*  
Art Budget: $500,000  
Estimated Completion: TBD

*Tubbs* is a sculptural fountain that is a surprising bouquet of seven claw foot bathtubs perched on stainless steel stems rising 25 feet into the air. Plumbed faucets spill re-circulating water that cascades into the tilted baths. Due to security concerns about the work’s proximity to Houston's primary source of drinking water, the search for a new, suitable location is underway.
George Bush Intercontinental Airport, Terminal E
Status: Completed July 2009
Houston Airport System
2800 North Terminal Road
Council District B
Jim Hirschfield and Sonya Ishii (Chapel Hill, NC)
Beads
Art Budget: $240,999

Two additional Beads join the four installed in Terminal E’s Meeter Greeter Lobby in 2004. Now each of the space’s support columns is wrapped in a sculptural work inspired in part by African, Asian and European bead designs. Aiming to create a project that reflects Houston’s international character, the artists were inspired by the use of beads in trade and social exchange throughout the world over centuries.

Hobby Airport Automated People Mover
Status: Completed December 2009
Houston Airport System
7800 Airport Boulevard
Council District I
Gordon Huether (Napa, CA)
Over Houston
Art Budget: $490,000

Over Houston is a series of aerial photographs of Houston and the surrounding region transcribed into 48 colorful glass panels along the automated people movers leading to and from the departure gates at Hobby Airport.

Hobby Airport Gateway
Status: Completed January 2010
Houston Airport System
7800 Airport Boulevard
Council District I
Paul Kittelson & Carter Ernst (Houston)
Take Off
Art Budget: $440,000

This enormous stainless steel bird’s nest at the entrance to the airport is held over 20 feet above the ground by three steel tree trunks. Its interwoven branches reflect the spirit of Houston’s industries along the coastal plains and the link to our natural environs.
George Bush Intercontinental Airport, Terminal A
Status: Fabrication/Installation
Houston Airport System
2800 North Terminal Road
Council District B
Hana Hillerova (Houston)
Houston, Can You Hear Me?
Art Budget: $400,000
Estimated Completion: Summer 2010

Hillerova’s design consists of 24 suspended sculptures, each comprised of multiple colorful rays. The forms, internally lit and resembling stars, create a constellation of color to invoke the history and possibility of Space City.

George Bush Intercontinental Airport Gateway Artwork
Status: Fabrication/Installation
Houston Airport System
2800 North Terminal Road
Council District B
Dennis Oppenheim (New York)
Radiant Fountains
Art Budget: $1,000,000
Estimated Completion: June 2010

Radiant Fountains includes three sixty-foot towers that playfully flare at the top with a spray of decorative globes of varying sizes. Powered by thousands of colored LEDs, the work’s central feature will be a continuous light animation that mimics the downward plunge of a water drop, followed by an upward splash. Lit and moving, the project will be a universally recognized landmark that is energetic and contemporary.
collection management
Clockwise from top left: Atropos Key by Hannah Stewart at Miller Outdoor Theater; Vaquero by Luis Jimenez at Moody Park; Conservator assessing Leopard Sky by Sheila Klein at IAH; Heritage Lanterns by Carter Ernst and Paul Kittelson at Root Memorial Square; Conservator assessing West of the Pecos by Rolf Westphal at IAH; Conservators working on scaffolding to clean Gemini II by Richard Lippold in Jones Hall
managing the city of houston art collection

In FY09 and FY10 Civic Art + Design worked on 29 conservation projects. By June 30, 2010, HAA will have completed 24 conservation projects; 2 projects are in active conservation or the final stages thereof; and the remaining 3 projects are in the evaluation/planning stages.

HAA’s Collection Management program is governed by the Collection Management Policy adopted by the HAA Board in May 2007. This policy document helps to define the scope of the City Art Collection, accession and de-accession policies, stewardship procedures, as well as policies for temporary art and art on loan.

Funding for the program is appropriated by the City Council in accordance with the Percent for Art Ordinance of 1999. Additional funding includes historical bequest funds set aside by art donors to conserve specific artworks gifted to the collection. These funds are managed by the Houston Arts Foundation. City and philanthropic funding sources can be augmented by private donations.

Collection Overview
HAA manages the City of Houston Art Collection, currently consisting of 395 works of art. This includes 17 works of art owned by the city but located on the grounds of the Houston Zoo, and therefore under the care of the Houston Zoo, Inc. There are also a number of objects within Discovery Green (one of which is the famous sculpture Monument Au Fantome by Jean Dubuffet) for which ownership is not clear.

Since the creation of the Houston Art Alliance and the dissolution of the MAC and MACO, the files and records for the city’s artworks are now archived in the Texas Room of the Julia Ideson Building of the Houston Public Library. HAA uses this resource to acquire provenance information regarding artworks listed in the city’s inventory, however; some information is incomplete or may have been lost to time. Not all artworks in the inventory have clear documentation indicating formal accession into the City’s Art Collection and in some cases, there is no clear documentation of legal ownership. New information regarding ownership and accession of older objects sometimes emerges and affects the way the art is inventoried.

As new donations are accepted, new commissions completed, and other artworks are de-accessioned, the inventory of the City’s Art Collection will constantly change. HAA continues the work of cataloging and documenting objects in the collection. This work can include on-site visual inspections of objects, photo-documentation of condition and/or location of objects, research into the history of artwork and of artists represented in the City’s Art Collection, providing information on objects and inventories to City Departments, and entering information into collection management database software.

The Process
HAA manages the city’s art conservation projects through accepted national standards. Project management phases are as follows:

Evaluation/Assessment
A work of art is identified by HAA for evaluation and assessment. The Collection Manager visits the site and conducts a visual inspection, recording any visible deterioration or damage to the work of art. HAA can make a recommendation to prioritize conservation based on this evaluation. If the inspection indicates there may be additional deterioration not visible, the Collection Manager may recommend an additional evaluation/assessment to be performed by a qualified conservator.

Contracting
The city department identifies funding available to complete the required work. HAA recruits a qualified conservator, fabricator or contractor with a relevant specialty that then negotiates a service contract with HAA. By contract obligation, the scope of work for each project is reviewed by the affected city department and approved by the Director of the Department. Prior to any conservation work, the Collection Manager contacts the artist or the artist’s estate if possible to inform them of the impending conservation of the artwork. Conservators are identified by HAA based on the procedures set forth in the Collection Management Policy.

Conservation
A qualified contractor performs the work according to the Scope of Work and documents the procedures through photographs and written reports.

Complete/Closeout
HAA staff conducts a final inspection, archives any documentation of the work performed, and submits a recommendation of acceptance to the city. HAA conducts a final walkthrough with city staff for final acceptance.
On Hold
Projects may be placed on hold if any unexpected circumstances prevent the work to be done safely and without further damage to works of art upon which he/she has been contracted to perform services. Additionally, recommended work may be placed on hold if there is redevelopment of a site, nearby construction or demolition. Conservation will not be considered if HAA determines that existing environmental factors would continue to damage the work and efforts to correct the damage cannot be remedied by conservation.

Emergency Stabilization
HAA has the responsibility to oversee emergency conservation to works in the Collection that are damaged by unforeseen circumstances or pose a hazard to public safety. Emergency stabilization can prevent the further deterioration of the work of art and/or prevent foreseeable accidents on city property.

### Conservation Status Summary as of June 30, 2010

#### Evaluation/Assessment
- West of the Pecos - HAS

#### Contracting
- Mahatma Gandhi - GSD
- Points of View - GSD

#### Conservation
- Market Square Benches - GSD
- Leopard Sky - HAS

#### Complete/Closeout
- Gemini II - CEF
- Atropos Key - CEF
- Water Tables and Bayou Fountains - CEF
- Heritage Lanterns - CEF
- Gazebo Roof - CEF
- Cornerstones - CEF
- Gemini II Lighting Redesign - CEF
- Axis Mundi - CEF
- Axis - GSD
- Portable Trojan Bear - GSD
- Aqua Profunda Est Quieta - GSD
- Dick Dowling - GSD

#### Vaquero - GSD
- Neuhaus Fountain Coyotes - GSD
- Jonah and the Whale - GSD
- Houston Police Officers’ Memorial - GSD
- George Hermann - GSD
- Spring - GSD
- Gragg Artwork Move - GSD
- Grace Spaulding John Assessments - GSD
- Geometric Mouse Move - GSD
- Ideson Building Artwork Assessments - GSD
- Croton IV - HAS
- Croton IV Amenity - HAS

#### On Hold
- None

#### Emergency Stabilization
- None
collection management status reports by department
convention & entertainment facilities department

Gemini II Conservation
Status: Completed August 2008
Location: Jesse H. Jones Hall, 615 Louisiana
Council District I
Artist: Richard Lippold
Year: 1965-1966
Medium: Anodized aluminum & 22k gold-plated stainless steel cables
Conservator: The Richard Lippold Foundation
Conservation Budget (FY08 funds): $150,000

The priceless five-ton sculpture suspended in the lobby of Jones Hall was thoroughly cleaned and repaired by the Richard Lippold Foundation. Six stories of scaffolding were erected throughout the entire lobby in order for the conservator to access the array of several thousand hexagonal aluminum rods ranging from three to six feet in length. The project was carefully coordinated in conjunction with the facility’s "dark" period between performances.

Atropos Key Conservation
Status: Completed April 2009
Location: Miller Outdoor Theater, 6000 Golf Course Drive
Council District D
Artist: Hannah Stewart
Year: 1972
Medium: Bronze on gray granite base
Contractors: Robert Pringle (Conservator), CrateWorks (Art Handlers)
Conservation Budget: $35,000

The sculpture was removed and relocated to the conservator’s studio where conservation work took place as the site underwent renovation. The work was coordinated so that the conserved sculpture was returned in time for the new performance season at the facility.

Water Tables and Bayou Fountains Conservation (combined project)
Status: Completed April 2009
Location: Market Square Park, 301 Milam & 1100 block of Preston
Council District I
Artists: Malou Flato (Water Tables); Brad J. Goldberg (Bayou)
Year: 2000 (Water Table); 2003 (Bayou)
Medium: Hand-painted ceramic tiles, white ceramic tile, concrete (Water Tables); granite (Bayou)
 Contractor: DL Meacham
Conservation Budget (FY08 funds): $10,200

The original bronze grates had been stolen and replaced with ferrous metal grating as a temporary solution. New grates made from a micro-mesh polymer material were customized and installed to replace the corroded metal grates.
**Heritage Lanterns Conservation**  
Status: Completed April 2009  
Location: Root Memorial Square, 1400 Clay Council District I  
Artists: Carter Ernst & Paul Kittelson  
Year: 2005  
Medium: Stainless steel and LED lighting  
Contractor: N/A  
Conservation Budget: $10,500  

The original LED lighting for the sculptures was no longer functional. The lighting was upgraded with newer and more weather-resistant lamps that displayed the original program pattern.

**Gazebo Roof Conservation**  
Status: Completed April 2009  
Location: Root Memorial Square, 1400 Clay Council District I  
Artist: Ann Stautberg  
Year: 2005  
Medium: Digital prints on glass  
Contractor: Vision Products  
Conservation Budget (FY08 Funds): $40,000  

One lite of glass was damaged, possibly from impact. All glass lites with the original art graphics were removed and a polycarbonate laminate was added to the underside of the glass. The glass was reinstalled and the broken lite was re-fabricated with the polycarbonate laminate.

**Cornerstones Conservation**  
Status: Completed November 2009  
Location: Jones Plaza, 600 Louisiana Street Council District I  
Artist: Natalye Appel  
Year: 2005  
Medium: Stainless Steel, solid polymer, paint and lighting  
Contractor: Zenith Construction  
Conservation Budget: $30,000  

The southwest corner element was damaged and needed repair. HAA worked with the original architect/artist to purchase sturdier material to replace the damaged material in the most aesthetically appropriate way.
convention & entertainment facilities department

**Gemini II Lighting Re-Design**
Status: Completed October 2009  
Location: Jesse H. Jones Hall, 615 Louisiana  
Council District I  
Contractor: Illuminations Lighting Design  
Conservation Budget: $32,000

The artwork lighting was upgraded using a more energy efficient lighting system that can offer improved illumination. An astronomical time-clock was also installed and configured to turn the lights on at sundown and keep them on until 1:00am.

**Axis Mundi Conservation**
Status: Completed April 2010  
Location: Talento Bilingue de Houston, 333 South Jensen Drive  
Council District I  
Artist: Benito Huerta  
Year: 1996  
Medium: Acrylic, dye, and ink on canvas; plywood  
Conservator: Whitten & Proctor Fine Art Conservation  
Conservation Budget: $37,000

The diptych paintings were previously installed in the theatre of the Talento Bilingue de Houston facility and removed during renovation. After being formally accessioned in the City Art Collection, the paintings were conserved and re-installed into their original location.
**Axis Conservation**  
Status: Completed July 2008  
Department: Health & Human Services  
Location: West End Multi-Service Center, 170 Heights Blvd  
Council District H  
Artist: Frank McGuire  
Year: 1978  
Medium: Painted steel  
Conservator: Robert Pringle  
Conservation Budget: $18,077

All surfaces of the painted metal sculpture were sanded and cleaned. Areas of paint loss or corrosion were treated and the entire sculpture was repainted.

**Portable Trojan Bear Conservation**  
Status: Completed February 2009  
Department: Parks & Recreation  
Location: Hermann Park, 6001 Fannin  
Council District D  
Artist: Jim Love  
Year: 1974  
Medium: Wood, steel, and brass  
Conservator: Robert Pringle  
Conservation Budget: $30,750

Deteriorated wood was removed and replaced with a mold and pest resistant hardwood. The metal surfaces of the interior structure were sand blasted, treated for corrosion and re-primed. The exposed metal elements were cleaned and oiled. The “eyes” of the sculpture were treated and re-attached to the sculpture.

**Aqua Profunda Est Quieta Conservation**  
Status: Completed February 2009  
Department: Public Works & Engineering  
Location: Wastewater Operations Testing Laboratory, 10500 Bellaire  
Council District: F  
Artist: MANUAL (Ed Hill & Suzanne Bloom)  
Year: 1998  
Medium: Video, aluminum, digital Lambda prints, stone pavement inlay  
Conservator: N/A  
Conservation Budget: $950

HAA visited the site with the artists and determined that the equipment replaced by the facility was in keeping with the original artistic intent.
**Dick Dowling Conservation**  
Status: Completed June 2009  
Department: Parks & Recreation  
Location: Hermann Park, 6001 Fannin  
Council District D  
Artist: Frank Teich  
Year: 1905  
Medium: White Carrara marble statue on Texas gray granite base  
Conservator: Conservation Arts Group  
Conservation Budget: $60,600

The sculpture was cleaned using a slow-misting water rinse and an architectural algaecide. Fractures were filled and previous fills that were failing were removed and re-applied. Newer losses in material were also filled.

**Vaquero Conservation**  
Status: Completed June 2009  
Department: Parks & Recreation  
Location: Moody Park, 3725 Fulton  
Council District H  
Artist: Luis Jimenez  
Year: 1980  
Medium: Acrylic urethane, fiberglass, steel armature  
Conservator: Robert Pringle  
Conservation Budget: $27,000

The painted surface and delaminated clear coat was treated and previous fills in the fiberglass were replaced. The sculpture was repainted with the support of the artist’s studio in Hondo, NM, and through extensive research by the conservator.

**Neuhaus Fountain Coyotes Conservation**  
Status: Completed August 2009  
Department: Parks & Recreation  
Location: Sam Houston Park, 1000 Bagby  
Council District I  
Artist: Gwynn Murrill  
Year: 1992  
Medium: Bronze  
Conservator: Robert Pringle  
Conservation Budget: $16,257.72

The re-fabricated bronze coyote sculpture (Coyote II) was installed and the unstable coyote sculpture (Coyote III) was removed and relocated on the site with the support of the artist. All three sculptures were cleaned and waxed, and the patina was retouched as needed.
general services department

Jonah and the Whale Conservation
Status: Completed September 2009
Department: Health & Human Services
Location: Fifth Ward Multi-Service Center, 4014 Market Street
Council District B
Artist: Carroll Harris Simms
Year: 1977
Medium: Bronze
Conservator: Robert Pringle
Conservation Budget: $18,800

The deteriorated chrome-plated, mild steel pipe connecting the sculpture to the base was cut to assess and stabilize. The sculpture was re-attached and dressed with a stainless steel outer sleeve pipe to resist further corrosion. A few broken tack welds at the top of the sculpture were repaired and the surrounding patina retouched. The remaining surface of the sculpture was not treated as the artist wished.

George Hermann Sculpture Conservation
Status: Completed October 2009
Department: Parks & Recreation
Location: City Hall, 900 Bagby
Council District I
Artist: Enrico Filberto Cerrachio
Year: 1943
Medium: Painted Plaster
Conservator: Silver Lining Art Conservation
Conservation Budget: $3,200

The sculpture is a painted plaster artist’s mock-up for an unrealized sculpture. The conservator cleaned and repaired previous damage, filled and consolidated material losses, and retouched paint. The plaque on the sculpture’s wooden plinth was also cleaned and polished.

Spring Conservation
Status: Completed October 2009
Department: Houston Public Library
Location: Central Library Jones Building, 500 McKinney
Council District I
Artist: Chaim Goldberg
Year: 1976-77
Medium: Painted plaster
Conservator: Silver Lining Art Conservation
Conservation Budget: $2,000

The sculpture was cleaned and waxed. Material losses were filled and minor surface scratches were toned. The sculpture’s wooden plinth was repaired and retouched.
Artwork Relocation/Installation at Gragg Building
Status: Completed December 2009
Department: Parks & Recreation
Location: Gragg Building, 2999 S. Wayside Drive
Council District I
Artist: Various
Year: Various
Medium: Various
Art Handler: CrateWorks, Inc.
Project Budget: $4,475

Six total artworks, two from City Hall and four from the Central Library Jones Building, were relocated for permanent display at the newly renovated HPARD Main Offices. The artworks moved were: George Hermann, Spring, Oscar Holcombe, Winston Churchill, HM Series #2, and #19.

Four Paintings by Grace Spaulding John Conservation
Status: Completed April 2010
Department: Houston Public Library
Location: Clayton Library, 5300 Caroline
Council District C
Artist: Grace Spaulding John
Year: 1924-1925
Medium: all 4 paintings are oil on canvas, framed
Conservator: Whitten & Proctor Fine Art Conservation
Conservation Budget: $10,000

A conservation assessment was performed on Holcombe Drive, Where Seventeen Railroads Meet The Sea, Snow In Houston, and Negro House on Dowling Street, 5th Ward. Costs allowed only three of the paintings to be conserved. All four paintings will be installed at the renovated Clayton Genealogical Library in the Main House of the library.

Geometric Mouse, Scale X Relocation
Status: Completed December 2009
Location: Julia Ideson Library, 500 McKinney
Council District I
Artist: Claes Oldenburg
Year: 1971
Medium: Painted steel
Contractor: Robert Pringle
Conservation Budget: $29,800

This sculpture was previously located on the plaza between the Julia Ideson and the Jones buildings of the Central Library. It was moved to the front lawn of the Ideson building when the Jones Building underwent renovation. The sculpture was relocated once more to the corner of McKinney and Bagby streets with the input and consult of the artist.
Houston Police Officers’ Memorial Cleaning & Restoration
Status: Completed May 2010
Department: Houston Police
Location: Memorial Dr. between Sabine and Studemont St.
Council District I
Artist: Jesus Bautista Moroles
Year: 1990
Medium: Granite, earth, water
Assessment Budget: $525
Conservator: Conservation Arts Group
Conservation Budget: $33,397.65

A professional conservation assessment was completed in July 2010. This year, all granite surfaces were cleaned and material losses were filled. The granite in the reflecting pool was cleaned of calcification and build-up, and the text lettering was re-painted.

Julia Ideson Artwork Conservation Assessments
Status: Completed May 2010
Department: Houston Public Library
Location: Julia Ideson Building, 500 McKinney
Council District I
Artists: Various
Year: Various
Medium: Various
Conservator: Whitten & Proctor Fine Art Conservation
Conservation Budget: $4,095

HPL requested conservation for seven paintings previously held in the Jones Building art storage and intended for permanent display in the newly renovated Julia Ideson Building. Due to the condition of many of the paintings, HAA purchased detailed conservation assessments to determine how to proceed. The paintings are: Dance of the Hours, Galveston Bay/ Harbor, Spider Lilies, Aurora, Goddess of the Dawn with the Chariot of Helios, Sam Houston, Rembrant, and John E.T. Milsaps.

Market Square Benches Conservation
Status: Conservation
Department: Parks & Recreation
Location: Market Square Park, 301 Milam
Council District I
Artist: Malou Flato
Year: 1990
Medium: Hand-painted ceramic tiles, white ceramic tile, concrete
Budget: $15,000

The benches need cleaning and some tile repair. There are also a few of the hand-painted tiles that are broken and will need to be re-fabricated. This work is being coordinated with the construction of the Market Square Park renovations, anticipated for completion in July 2010.

Mahatma Gandhi Conservation
Status: Contracting
Department: Parks & Recreation
Location: Hermann Park, 6001 Fannin
Council District D
Artist: Ram V. Sutar
Year: 2003
Medium: Bronze
Budget: $4,036

In response to previous visual inspections, 311 inquiries from the public, and finally a report of damage from the HPARD, work is now being contracted and scheduled. The sculpture will be cleaned, areas of oxidation addressed, a crack in the granite base will be filled, and the eye-glasses will be repaired.

Points of View Restoration
Status: Contracting
Department: Parks & Recreation
Location: Market Square Park, 301 Milam
Council District I
Artist: James Surls
Year: 1991
Medium: Painted steel and wood
Budget: $31,000

HAA received the signed LOA for this work in April 2010. All 33 individual wooden elements of the sculpture will be re-fabricated in consultation with the artist to ensure the restoration is consistent with the original artistic intent. All work will be coordinated to coincide as closely as possible with the completion of the Market Square Park renovations.
**Croton IV Conservation**  
Status: Completed January 2010  
Location: Bush Intercontinental Airport, Administration Building  
Council District B  
Artist: Joseph Anthony McDonnell  
Year: 1983  
Medium: Bronze on granite base  
Conservator: Conservation and Restoration of Sculpture  
Conservation Budget: $67,400  

The sculpture was delivered to the conservator’s studio where it was restored. The conservator also reconstructed a granite base since the original was demolished when the sculpture was removed from its original location.

**Croton IV Amenity**  
Status: Completed January 2010  
Location: Bush Intercontinental Airport, Administration Building  
Council District B  
Medium: Bronze on granite base  
Contractor: KGA, Inc.  
Conservation Budget: $29,500  

Art benches were purchased and installed in the courtyard surrounding the newly installed sculpture, Croton IV.

**Leopard Sky Conservation**  
Status: Conservation  
Location: Bush Intercontinental Airport, Terminal E  
Council District B  
Artist: Sheila Klein  
Year: 2004  
Medium: Various media  
Contractor: Various  
Conservation Assessment Budget: $4,000  
Conservation Budget: $400,000  

A conservation assessment was performed to determine the feasibility of replacing the mirror elements of the artwork that are deteriorating and detaching from the structure. Multiple components of this artwork will be removed and stored to make way for construction in the area. Conservation work commenced in January 2010.

**West of the Pecos Conservation**  
Status: Evaluation/Assessment  
Location: Bush Intercontinental Airport, Will Clayton Parkway  
Council District B  
Artist: Rolf Westphal  
Year: 1975  
Medium: Painted steel  
Conservator: Griswold Conservation Associates  
Conservation Assessment Budget: $4,000  

A conservation assessment was performed to determine the feasibility of conservation and the sculpture’s long-term care. The surfaces need to be treated for corrosion, and the color appears to have blanched from UV exposure. Conservation work will commence in FY10.
The following list highlights the most visible and most urgent conservation needs based on visual inspections and includes some requests previously communicated by the City of Houston.

**Convention & Entertainment Facilities**

**Lily Pads**
Location: Jesse H. Jones Hall, 615 Louisiana Council District I
Artist: John E. Alexander
Year: 1977
Medium: Oil on canvas
Action needed: professional condition report is recommended to check for any issues or cleaning needs.

**Synchronicity of Color**
Location: Discovery Green Parking Garage, 1001 Avenida de las Americas Council District I
Artist: Margo Sawyer
Year: 2008
Medium: Anodized aluminum
Action needed: one aluminum panel on the Synchronicity of Red component has been damaged near the door to the stairway. The dent may need to be repaired or the panel re-fabricated.

**The Dancer**
Location: Jesse H. Jones Hall, 615 Louisiana Council District I
Artist: Marcello Mascherini
Year: 1950
Media: Bronze on concrete base
Action needed: the bronze surfaces need cleaning, areas of green oxidation should be addressed, and artwork should be checked for corrosion and surface waxed.

**The Quilting Party**
Location: Wortham Theater Center, 501 Texas Council District I
Artist: John Biggers
Year: 1980
Medium: Oil on canvas
Action needed: professional condition report is recommended to check for any issues or cleaning needs.

**Houston Airport System**

**Call Ernie**
Location: Hobby Airport, 7800 Airport Boulevard Council District D
Artist: Jim Love
Year: 1985
Medium: Painted steel
Action needed: surfaces require cleaning and a professional conservation assessment is recommended.

**Sam Houston**
Artist: Thurston J. Donnellan
Year: 1927
Medium: Oil on canvas

**Multiple Pen and Ink Drawings on Paper**
Artist: Rhead Louis John
Date: Unknown

**Earlie Hudnall Prints**
Fifteen gelatin silver prints by Earlie Hudnall have been on view for a few years at the McKrane-Kashmere Branch Library, 5411 Pardee Street (Council District B), and should be stored in a climate-controlled, low-light area in order to preserve them. The photographs are credited as an Art in Public Places Project made possible by the National Endowment for the Arts and a Community Development Block Grant.

**Bienvenidos A Nuestra Mesa**
Location: Burnett Bayland Park, 6000 Chimney Rock Council District F
Department: Parks & Recreation

**General Services Department**

**HPL Storage**
A number of paintings and drawings in the art vault at the Jones Central Library Building, 500 McKinney (Council District I), are in need of conservation and/or repair:

**An Owl**
Artist: Dorothy Hood
Year: 1984
Medium: Ink on paper

**Galveston Bay/ Harbor**
Artist: Verner White
Year: 1993
Medium: Paint on canvas

**Homage To Gorky II**
Artist: Dorothy Hood
Year: 1971
Medium: Oil on canvas

**Charlotte Allen Fountain**
Location: Baldwin Park, 1701 Elgin Council District I
Department: Parks & Recreation
Artist: Unknown
Year: 1912
Medium: Marble
Action Needed: the fountain is non-functioning and there are possible missing elements. The original intent and previous condition is unknown. HAA has been unable to find documentation indicating the original structure and aesthetic of the fountain.

**Cancer...there is hope**
Location: Hermann Park, 6001 Fannin Council District D
Department: Parks & Recreation
Artist: Victor Salmones
Year: 1990
Medium: Bronze
Action Needed: there are some green oxidations and wax deterioration on the bronze sculptures. There is a sculptural element that is missing from display, but is stored at the HPARD storage yard. The bronze surfaces need cleaning, oxidation removal, and possible repair of previously welded fractures. The sculpture in storage appears to be damaged and missing some elements that may need to be re-fabricated or repaired prior to being re-installed.
George Hermann Fountain  
Location: Hermann Park, N. MacGregor Drive at Fannin  
Council District D  
Department: Parks & Recreation  
Artist: Unknown  
Year: 1963  
Medium: Granite  
Action Needed: There are broken and missing elements to the structure. The surfaces appear to have a mineral build-up and some adhesive residue which will need cleaning.

Grecian Dancer  
Location: Hermann Park, Houston Garden Center, 6001 Fannin  
Council District D  
Department: Parks & Recreation  
Artist: Unknown  
Year: Unknown  
Medium: Marble  
Action Needed: The sculpture was damaged during Hurricane Ike. Losses in material and detail will need repair.

Lillian Schnitzer Fountain Statue  
Location: Hermann Park, Houston Garden Center, 6001 Fannin  
Council District D  
Department: Parks & Recreation  
Artist: John Warrington Wood  
Year: 1875  
Medium: Marble on concrete case  
Action Needed: there is some inconsistency in the color of the marble. The reddish hue might indicate some biological growth. The sculpture will need a conservation assessment.

Oliver Twist  
Location: Hermann Park, Miller Outdoor Theater, 6001 Fannin  
Council District D  
Department: Parks & Recreation  
Artist: Tracy Guthrie  
Year: 1976  
Medium: Bronze on concrete  
Action Needed: bronze surfaces will need cleaning, address areas of green oxidation, check for corrosion, and wax.

One Step for Mankind  
Location: Tranquility Park, 400 Rusk  
Council District I  
Department: Parks & Recreation  
Artist: Naomi Savage  
Year: 1980  
Media: Stainless steel photo etching  
Action Needed: some rust was observed, mostly in the etched crevasses. The artwork may need polishing and re-finishin in order to remove the rust and prevent further corrosion.

Passage Inachieve  
Location: Buffalo Bayou Park, 18-3600 Allen Parkway  
Council District H  
Department: Parks & Recreation  
Artists: Linea Glatt & Francis Merritt Thompson  
Year: 1990  
Media: Steel, photo panels  
Action Needed: some elements appear to be missing. Surface paint loss and rust was observed on the painted steel elements. The images on the glass lites appear to suffer from color-shifting. The identification plaque was detached during a previous flood. The artwork may need repainting, the plaque will need reattachment, and all glass elements with printed imagery might need to be re-fabricated.

Pillot Dogs  
Location: Sam Houston Park, Pilott House, 1000 Bagby  
Council District I  
Department: Parks & Recreation  
Artist: Dellray Bronze Inc.  
Year: 1989  
Medium: Bronze  
Action Needed: etched graffiti was observed, exposing the patina and bare bronze with some evidence of green oxidation present. The surface will need to be retouched and waxed and/or lacquered to preserve its condition and prevent more costly conservation in the future.

Pioneer Memorial  
Location: Hermann Park, Reflection Pond, 6001 Fannin  
Council District D  
Department: Parks & Recreation  
Artist: Frank A. Teich  
Year: 1936  
Medium: Granite  
Action Needed: the bronze water grates around the memorial appear to be artist-made and newer than the Memorial, but are not listed as objects in the City Art Collection. More investigation is needed to determine if the should be accessioned.

Scanlan Fountain  
Location: Sam Houston Park, 1000 Bagby  
Council District I  
Department: Parks & Recreation  
Artist: Mott Iron Works, J. L.  
Year: 1938  
Medium: Painted cast iron  
Action Needed: there was rust observed on the painted steel surfaces. The rust should be removed and the steel surfaces will need to be treated and re-painted.

Sleepy Hollow Fountain  
Location: Sleepy Hollow Park, 3400 Sleepy Hollow  
Council District G  
Department: Parks & Recreation  
Artist: Unknown  
Year: 1930  
Medium: Concrete  
Action Needed: there is some material loss and the painted surface needs re-touching.

Three Quarter Time  
Location: Memorial Park, 6501 Memorial Drive  
Council District G  
Department: Parks & Recreation  
Artist: Ben Woitena  
Year: 1975  
Medium: Painted steel  
Action Needed: there was some rust observed near the welded joints, some surface paint loss, and some biological growth (wasps) in crevasses. The sculpture needs cleaning, rust removal, priming and possibly re-painting.
**U.S.S. Houston Monument**
Location: Sam Houston Park, 1000 Bagby
Council District I
Department: Parks & Recreation
Artist: Jeff Ryan
Year: 1998
Media: Brass navy bell on granite
Action Needed: the bronze bell atop the granite stele is on loan to the City from the US Naval Department. HAA needs clarification on who needs to sign the loan agreement for Bell with the US Naval Department. HAA can produce an annual visual inspection report as needed.

**Untitled (totems)**
Location: Fonde Recreation Center, 110 Sabine Street
Council District H
Department: Parks & Recreation
Artist: Unknown
Year: Unknown
Medium: Painted wood
Action Needed: there are broken elements and some elements are missing, possibly destroyed or discarded. The wood shoes appear to be in an advanced state of deterioration. The original condition, structure, aesthetic and history are unknown.

**Wilkenfeld Bench**
Location: Hermann Park, Houston Garden Center, 6001 Fannin
Council District D
Department: Parks & Recreation
Artist: Tommy Schiltzberger
Year: 1995
Medium: Granite
Action Needed: broken elements observed, some pieces were seen on the ground next the bench and some are missing. The bench will need to be repaired.

**World War II Memorial**
Location: Heights Boulevard Park, Heights Boulevard
Council District H
Department: Parks & Recreation
Artist: Conrad G. Walton
Year: 1999
Medium: Granite
Action Needed: some broken elements observed that will need repair.

*Three Quarter Time by Ben Woitena at Memorial Park*
city-wide activities
Clockwise from top left: Crosswalk treatment by Carlos Cruz-Diez at the MFAH; The Civic Art Committee approved a temporary exhibition in Hermann Park by French artist Bernar Venet; *Confucius* by Willy Wang; The Committee recommended that *Cornerstones* be deaccessioned for the City Collection; The Christoph Eschenbach plaque will be accessioned into the City Collection; *Croton IV* by Joseph Anthony McDonnell
city-wide activities

HAA administers city-wide civic art related business for the benefit of citizens by providing professional art consulting services not already addressed in the other contracts with the General Services Department, the Convention & Entertainment Facilities Department or the Houston Airport System. These services and expertise provided are outlined in detail below.

**Acquisitions and Accessions**
HAA is charged with reviewing new acquisitions of art objects for accession into the City of Houston Art Collection. HAA staff and the Civic Art Committee recommend accession actions to City Council based on an aesthetic review of the artwork. In order to perform a thorough review of potential acquisitions, as much information as possible about the artwork is requested from the donating party. This includes:

- Artwork title, year completed, medium, dimensions, etc.
- Information about the artist including examples of previous work and a CV.
- Recent images of the artwork
- Value of the artwork
- Proposed siting and installation (if applicable)

In FY09 and FY10, HAA reviewed seven artworks for accession into the collection. Six artworks were approved and one was tabled due to lack of available funds.

**Bernar Venet Purchase Review**
The Civic Art Committee conducted an aesthetic review in order to recommend the special purchase of the Bernar Venet sculpture *Classic Arc 4 Sections*, or *Leaning Arc in 3 Sections* for a City of Houston site to be determined at the reduced price of $790,000 including transportation and installation. Due to lack of funds, the purchase was tabled by the committee.

**Confucius**
The Civic Art Committee reviewed the proposed accession of a commissioned sculpture of Confucius by Houston sculptor Willy Wang, a gift from the People’s Republic of China and the Houston Chinese community to be placed in the International Sculpture Garden in Hermann Park. The Committee voted unanimously to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

**Axis Mundi**
The Civic Art Committee reviewed the proposed accession of *Axis Mundi* (1996) by Benito Huerta. The painting was originally commissioned by the Museum of Fine Arts, Houston in 1996 and installed at Talento Bilingue de Houston on long-term loan to the City. The painting was removed and stored during renovations to the facility, and during this time the MFAH offered to donate the artwork to the city. It is currently in storage at the Wortham Center and may require conservation once it is accessioned. The Committee unanimously voted to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

**Croton IV**
The Civic Art Committee reviewed the proposed accession of *Croton IV* (1983) by Joseph Anthony McDonnell to be placed on the grounds of the Houston Intercontinental Airport. The sculpture was donated to the city by 1800 West Loop Houston, LTD., a Florida Limited Partnership. Originally sited in front of the Transwestern Building, the sculpture is now storage and may need conservation. The Committee unanimously voted to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

**Baker Monument**
The Civic Art Committee reviewed the proposed accession of a commissioned monument depicting US Secretary of State James Baker by Chas Fagan. The sculpture will be located within Sesquicentennial Park. The Committee voted unanimously to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

**Christoph Eschenbach Plaque**
The Committee reviewed the proposed accession of a brass plaque at Jones Hall into the City of Houston Art Collection. This piece, honoring the former music director and designed by Peter Boyle in 1999, was created before the percent for art ordinance passed so it was not included in the City Collection. The Committee voted unanimously to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

**Power of Houston Quilt**
The Committee reviewed the proposed accession of Power of Houston Quilt at the George R. Brown Convention Center.
into the City of Houston Art Collection. The quilt, created for a quilt show in 1999, was a gift to the Mayor in 2004. The Committee voted unanimously to recommend to City Council that the artwork be accessioned into the City of Houston’s Art Collection.

Deaccessions
HAA may recommend the deaccession of artworks as a means of refining and improving the city collection. HAA conducts a careful study of the condition, clear title of ownership, and other considerations before making a recommendation to deaccess an artwork. Recommendations are made to the affected Department Director and City Council. There were 3 deaccessions in FY09 and FY10.

Cornerstones
The Civic Art Committee reviewed the proposed deaccession of Cornerstones by Natalye Appel. The design treatments are located on all four corners of Jones Plaza. The pieces have been severely damaged and replaced or repaired on several occasions. The northwest panels require repair because of an auto accident that will cost at least $30,000. The goal of HAA and of CEFD is to re-address the project as an urban design treatment so that resources for repair are not limited to Civic Art conservation funds. The Committee unanimously voted to recommend to City Council that the artwork be deaccessioned from the City of Houston’s Art Collection.

Market Square Park Artworks
The Civic Art Committee reviewed the proposed deaccessions of an artwork by Paul Hester and one by Doug Hollis and Richard Turner in Market Square Park. Because of the plans to redesign the park, the artworks will be destroyed. However, the artists were asked to propose new artworks to be integrated into the Market Square Park renovations. The Committee reviewed these proposals and agreed to recommend to City Council the accession into the City Collection upon completion by the Houston Downtown Management District.

Temporary Artwork Aesthetic Reviews
The Civic Art Committee also reviews proposals for temporary exhibitions on City of Houston property and makes a recommendation to the appropriate Department Director. In FY09 and FY10, HAA reviewed and recommended one temporary art installation and one temporary outdoor exhibition.

Carlos Cruz-Diez Installation
The Civic Art Committee conducted an aesthetic review of a proposal for temporary crosswalk treatments around the Museum of Fine Arts, Houston by Venezuelan artist, Carlos Cruz-Diez. The artist will paint eight geometric signature crosswalk pieces on the asphalt that will be on display for two years. The Committee unanimously agreed to recommend the proposal.

Bernar Venet Temporary Exhibition
The Civic Art Committee conducted an aesthetic review to recommend the exhibit of seven monumental sculptures by international artist Bernar Venet in Hermann Park funded through the efforts of the Texas French Alliance for the Arts of Houston. The Committee unanimously agreed to recommend the temporary exhibition.

Public Art Review Advertisement
HAA placed an advertisement in Public Art Review congratulating the City of Houston on completion of extensive conservation treatments to Gemini II by Richard Lippold at the Jones Center for Performing Arts. Public Art Review, published twice annually, is the world’s leading journal devoted exclusively to the field of contemporary public art.

Collection Management Software Updates
HAA uses collection management database software to catalog objects in the City of Houston Art Collection. It is important that HAA stays current with software updates and technical support for this product. In addition to maintaining the database content, HAA researches and evaluates other technologies that can offer more efficient ways to use this data in website content or stand-alone kiosks.

Temporary Art Policy
In partnership with the Convention & Entertainment Facilities Department, HAA drafted a document that included submission procedures for artists to propose temporary art projects on city property within the Convention & Entertainment Facilities Department jurisdiction. The document included a submission form, lists of CEFD facilities where temporary art could be proposed, and a suggested procedure that CEFD could use in order to process and review such requests. If successfully adopted by CEFD, this document could be used city-wide among all departments. This centralized process could be used to encourage temporary art proposals throughout the city and provide an efficient method of process and review for all Departments, thus enhancing the city’s support of public cultural experiences.