

February 2, 2017

Dear Friends of HAA:

It has been a great honor to serve as Houston Arts Alliance's first chief executive officer over the past nine years. The time has come for me to pursue new challenges and therefore I will be resigning my position with HAA.

The past nine years the agency has evolved successfully into the public/private partnership originally envisioned in 2006. Together we created a well-respected organization that is now recognized nationally as a standard in the industry.

I want to thank the members of HAA's Board of Directors, past and present, for their extraordinary commitment to the organization's mission, leadership in the community, and an unwavering passion for HAA's role in the arts.

I'd also like to thank HAA's dynamic staff for their continued efforts to bring the stellar art resources our city deserves and engaging all its communities in so many innovative ways. And of course, I want to thank our many partners, without whom the work of HAA would not be possible.

Over the last decade, the agency has created a substantial portfolio of cultural policy and research work; expanded and deepened capacity building services for small and mid-sized arts organizations; brought diverse and impactful art to a number of public spaces in our city; and worked to substantially diversify agency funding. Through HAA's Folklife Program, the agency has substantially increased community engagement, something that will remain a priority in the coming years.

It has been a sincere privilege to serve Houston and its many communities. I ask you to join me in celebrating the first decade in the life of Houston Arts Alliance, and in support of its future.

With warm regards and tremendous gratitude,



Jonathon Glus