1. **YUVA 2019**  
By Silambam Houston  
Dance, Music, Theater  
**YUVA**, a new initiative of Silambam Houston, aims to catalyze creativity and collaboration among a new generation of Indian classical artists. YUVA will bring together young artists from different Indian classical arts genres, and provide mentorship, resources, and a platform to create and present new, innovative, collaborative artistic works.

2. **Garden City Music Festival**  
By Musically Inclined: A Fine Arts Company  
Music  
The Garden City Music Festival is Houston's Premier multi-genre music festival for young independent musicians. Our goal is to provide young musicians between the ages of 15 and 35 with the tools, resources, and knowledge they need to have a successful music career.

3. **In Their Words: Student Voices on Education, Activism and Opportunity**  
By Robert D Jackson  
Documentary Filmmaking/Theater  
**Drawn from interviews from students in Houston and NYC, Robert D. Jackson uses documentary solo performance to magnify the challenges students face navigating high school and young adulthood as artists and activist. A combination of spoken word, poetry and musical performances will take place and is open to the public.**

4. **Power Suit**  
By David Politzer  
Performance  
I propose a one-man, durational performance wherein I create and wear a complete wardrobe of “self-help” garments. By applying the visual elements used on self-help book covers to a customized set of clothing, I will embody and radiate the ethos of the self-help genre.

5. **La Vida Es Cortos / Life Is Shorts Festival**  
By TEATRX - A Latinx Theatre Company  
Theatre and Film  
The festival titled La Vida es Cortos will run for four days and will consist of about 5 short plays and 5 short films. The short plays will be produced by local Latinx theater groups. The short films will be selected from Latinx filmmakers' submissions from around the world.
6. Performance Art Immersive Workshop with Guest Artist and Interdisciplinary Political Philosophy Conference
   By Jeanette Joy Harris
   Performance Art and Academic Scholarship
   This project includes (1) a performance art workshop for 10-15 local artists and (2) an academic conference focused on political philosophy and community action. The goal is to provide an unique opportunity for artists to develop their work and start conversations with other practitioners, reconsidering community and political engagement.

7. "Summer Casual" - Exhibition and Auxiliary Programming at the Wedge Space at HCC Southeast
   By Dennis Nance
   Visual Art
   “Summer Casual” is an exhibition and series of programs by Dennis Nance scheduled to be presented at the HCC Southeast Campus Wedge Space Gallery in the summer of 2019. The exhibition will include a “body” of work incorporating the artist’s ongoing shirt production and experimentation with wearable works of art.

8. The Trek
   By Krista Birnbaum
   Public Art/Community Engagement
   The Trek connects two communities separated by a highway, but connected by a school. The butterfly garden at Travis Elementary hosts community art-making and the creation of a sister garden within the zoned neighborhood east of the I-45. Community members will join in creating sculptural signage for both gardens.

9. Fantastical Birding Tour of Houston
   By Michael Golden
   visual artist - painter
   This fantastical, secret birding tour of Houston sites 16 signs throughout Harris County which highlight native and migratory birds. Signage, printed on dibond, includes an original artwork of each species with scientific information, a memory of an interaction with a bird from that species, and other information real or imagined.

10. Finca Tres Robles - Mural
    By Finca Tres Robles
    VISUAL ARTS
    Using a mural and a get-together to emphasize community health this project helps support the work and initiatives of an urban farm. The project provides an opportunity for neighbors to establish new relationships while awareness to the fresh produce growing near them.
11. **Hey There**  
By Dance Houston  
Dance  
Public street performances pairing dancers with live musicians in a cross-cultural collaboration.

12. **Folk Songs of My Father**  
By Cressandra Thibodeaux  
multidisciplinary arts  
Create a workshop-performance of a folk musical based on the folk songs of my father MILLARD THOMAS, who played with Harry Belafonte. I would combined his songs with his story of working with Harry Belafonte. The performance will have two actors and three musicians.

13. **Performance Art on Instagram**  
By Julia Claire Wallace  
Performance Artist, Organizer, Arts Administrator  
Performance Art on Instagram brings performance art into your daily feed! For each show, a guest curator conceptualizes and curates a series of artists that are specifically tasked to contribute "site-specific" performance art work that taps into the unique possibilities provided by the social media online platform.

14. **The Secret Choir: The Rehearsal IS the Performance**  
By Elisabeth Swim  
Music  
Social Sing is a live interactive musical open house where voices are welcome just as they are. A book club with songs instead of books. A meetup with others who enjoy music, to explore your singing voice without pressure to perform, to sing for the joy of it.

15. **2 Cards**  
By Cuyler Ballenger  
Film / Video Art / Performance Art  
2 Cards is a film as well as a recorded performance, to be displayed on two screens simultaneously. On one screen, my father tells the story of his drug use at the time of my birth. On the other screen, is a single uncut shot of me running to exhaustion.
16. "Junk On My Street"
   By Texas Johnny Boy
   Music & Visual Arts
   Texas Johnny Boy proposes fusing an original blues tune with his assemblage art created from local, curbside trash
to inspire our city to clean-up. Photos of the art assemblages will be posted monthly on social media, culminating
in a “Junk On My Street” public, art exhibition and song debut.

17. Unmaskulinity project
   By Jerry "Brian" Ellison
   Photography/Cinematography
   What is masculinity, and why do we view it the way we do in the Black community? Why are Black men unable to
experience and express the full emotional range? UNMASKulinity is a film that dissect, unravels, and redefines
African American masculinity for the black community.

18. The Love No Limit Show with Josie Pickens
   By Josie Pickens
   Writer, Speaker, Radio Host
   Josie Pickens will produce The Love No Limit Show, a radio show that focuses on radical, expansive conversations
about Black love. She will also curate two public conversations connected to topics that will document and
celebrate Black love in the city of Houston.

   By Carolina Borja
   Sculptural Installation
   Zipper merging your ducks in my row explores the emotional conflict that arises in relationships using as a
metaphor the soon to be tested, legal way to merge into ongoing traffic, which claims to reduce traffic and create
vehicular fairness and equality.

20. mercy, a film journal for the tender heart and mind.
   By b. lauren
   film photography
   mercy is a photographic film journal for the tender heart and mind, using the vulnerable elements of film as a
catalyst for new structures of independent thinking and cultural awareness.
21. Dancing The Blue Hour
   By Michele Brangwen Dance Ensemble
   Contemporary dance to live original music
   Dancing The Blue Hour is a work tells the story through dance, music and film, of people coming together to experience the Blue Hour in anticipation of feeling a greater connection to one another.

22. Recreational Aesthetics
   By Emily Sloan
   Studio and Social Practice (performance, drawing, exhibition creating)
   Recreational Aesthetics is a series of artist lead workshops including: Observational Drawing in the Neighborhood, a Naptist Convention and How to Run a Gallery in a Refrigerator.
1. **Who You Think Built The Pyramids?**  
   By Gregory Carter & Patrick Renner  
   Multidisciplinary  
   Gregory Michael Carter and Patrick Renner are building a large scale public sculpture, in the shape of a pyramid, made from "We Buy Houses" signs that litter third ward and other areas where minorities live.

2. **Things Left Behind**  
   By Adam Castaneda  
   Dance & Literary Arts  
   Things Left Behind is a cross-disciplinary event that will be held during Writefest 2019. The program is an exploration of the intersection of autobiography and dance-making, and will include Mr. Castaneda's choreographic works, readings from members of the Writespace community, and end in a social dance gathering.

3. **The Long Stay**  
   By Pilot Dance  
   Modern Dance  
   The Long Stay is a site-specific dance theater work produced by the Pilot Dance Project and choreographed by Ashley Horn. Performed inside twenty hotel rooms, the fragmented narrative parallels a macro-level concern: the imbalance of power and the subsequent recording of history by the ruling majority.

4. **Radical Awakening: Recognizing Racism**  
   By Candice D’Meza  
   Theater  
   Radical Awakenings is an immersive theater lecture that allows participants to dialogue together about racism using theater as the common language. The two hour “lecture” allows the audience to be spect-Actors who actively practice, rather than passively intake, solutions to common race-based issues.

5. **METROdances 2019**  
   By Frame Dance  
   Dance, Music & Flow Arts  
   Frame Dance is expanding the concept of METROdances this year. In the past, audiences followed dancers and musicians on and off the light rail at stops moving northbound on the redline. Everything was choreographed by Lydia Hance, and the music composed by a single composer. Performances were temporary and moved with the audience. This year, we are restructuring the performance. We have invited artists in dance, theater, storytelling, music, and slam poetry to create longer installation performances (one hour and a half) at the stops from Hermann Park/Rice U through Bell Street. The audience will follow slam poets and percussionists on the rails to each
ongoing performance. Frame Dance is creating installations at two of the stops, and we've curated 15 artists/collectives who are also making performance pieces at Hermann Park, Museum District, Ensemble/HCC, McGowen, and Bell Street stops.

6. **A3L: Across 3 Languages**  
   By Robert Jackson  
   **Music**  
   Three of Houston's commonly spoken languages (Arabic, Chinese, and French) will be showcased by Houston native BABA RUEROB who will develop three new songs with local artists and music producers over a two month period. These are three of twelve languages that BABA RUEROB performs in.

7. **Houston Sound Library: An Audio Sample Pack**  
   By Andrew Karnavas  
   **Sound Design**  
   What does Houston sound like? To answer this question, I will explore Houston with a professional audio recording setup and capture its sounds, then edit and condense them to a creative commons sound library that can provide sonic layers for music, podcasts, video games, and more.

8. **The BioArt Bayou-torium**  
   By Henry Sanchez  
   **Social practice, art-science, multi-disciplinary**  
   The Bio-Art Bayou-torium is a science-art studio on the banks of Buffalo Bayou in the 2nd Ward and includes bilingual docent led pontoon boat tours. Attendees will make art and investigate nature with science tools. It will be open to the general public for 3 weekends of April.

9. **Among Rivers**  
   By Kurt Stallman  
   **Music, Composition and Sound Art**  
   Among Rivers is a multi-media performance featuring four performers who will create elemental sounds using ancient instruments. These sounds will be mediated by computer technology and dispersed into a multi-channel audio system. Simultaneously, video footage of river surfaces will be projected on multiple surfaces to create an immersive theater experience.
10. Pride Houston Art Program
   By Pride Houston
   Visual Art
   Pride Houston would create the first of its kind Pride Art Program & display during Pride Month in Houston (June). This program would feature LGBTQ+ artists of Houston during the Pride Month & various celebrations as well as bring in a new audience of Houstonians to celebrate their pride.

11. Fry Bread and Gumbo
    By Cressandra Thibodeaux
    Film
    I will create a short documentary on hybrid cultures told through food -- the documentary follows Chief August Creppel of the Native American tribe -- United Houma Nation as he sets out to start up his food truck "Fry Bread and Gumbo." The film would screen to a public audience on 9/20/2019.

12. LGBTQ Art Camp!
    By Rebecca French
    Social practice
    LGBTQ Art Camp! is a one day event providing members of the LGBTQ community a uniquely creative experience in nature. Participants will have the opportunity to learn about and make work in a variety of artistic disciplines, spend time outdoors, enjoy live performances and build empowering relationships within their community.

13. Celebrating Coral
    By Colleen Maynard
    Visual Arts - Drawing
    I am producing a set of drawings documenting coral reef and their biodiversity from the Flower Garden Banks National Marine Sanctuary. The Sanctuary is approximately 100 miles off the Galveston coast. Completed drawings will be exhibited alongside Scientist and Librarian-selected reading materials in local Houston libraries and bookstores.

    By Jesus Medel
    Folk Arts
    The applicant proposes to educate elementary-level children the history, hand-tools and hand-processes of making the Tejano hand-made boot vis-à-vis art education classes. The culmination of this practice will result in three public exhibits of no less than ten pairs of Texan, Western-style boots and no less than three public demonstrations. The activities will take place at Houston Community College-Northline campus art gallery, Lionell Castillo Community Building and Houston Public Library/Carnegie Branch. Public demonstrations will show the
various hand tools, leathers, and components of the Texan, Western-style boot, such as the welt, heels, lining, etc.).

15. Native American and Indigenous Film Series
By 14 Pews
Visual Arts & Film
14 Pews' Native American and Indigenous Film Series offers a wonderful opportunity to explore native cultures and life, while celebrating Native American and Indigenous filmmakers. All films are directed by Native American and Indigenous filmmakers.

16. FLATS Presents
By Jessi Bowman
Photography
FLATS is a pop-up photography exhibition series held in homes around the Houston area. We aim to create a platform for Houston-based photographers to connect and show their work in intimate, non-traditional settings.

17. 14th Annual Frida Festival
By Iris Contreras
Visual Arts
The Frida festival aims to unite the community through creative expression by collaborating with local artists, organizations and businesses to celebrate the life of Latin America’s most highly respected visual artists – Frida Kahlo. It will showcase community talents in art, music and dance in an urban market setting.

18. Intercultural Play Reading Series
By Next Iteration Ensemble
Visual Arts & Film
Houston is made up of a large diversity of people, with many ethnic, cultural, social, and other identities. Next Iteration Ensemble, through the Intercultural Reading Series seeks to present varied voices, through staged readings of new works by underrepresented playwrights, for our diverse audiences at pay-what-you-can-prices.

19. The Museum of Cracked Pavement
By Dana Kroos
Interdisciplinary
The Gallery of Cracked Pavement is a series of found and curated online exhibitions of Houston’s damaged sidewalks. It draws attention to, and finds beauty in, the structures that people use to shape environments, and way nature resists these. Exhibits will center on themes and include ekphrastic descriptions.
20. **Houston Cassette Culture 1980 -1989**  
   By Robert Carter  
   **Music**  
   Houston Cassette Culture 1980-1989 celebrates the importance of hand-distributed cassette tapes to the evolution of Houston's thriving experimental scene by exhibiting digital audio samples, art, and graphic design samples drawn from a rich swath of underground musical history previously known only to the most dedicated collectors.

21. **REFLEXIÓN: A Latinx New Works Project**  
   By Jorge Diaz  
   **Theatre**  
   TEATRX will develop local Latinx plays, performed by local talent that reflects our community through a new play development process that brings in audience feedback earlier than traditional play development processes. It will shorten the development time frame for the playwright's work whilst giving the community ownership of their stories.

22. **Myth City**  
   By Writer in the Schools  
   **Writing**  
   Myth City is a podcast that asks Houstonians to conjure the legends of their ancestors. Interviewing writers and storytellers from Houston, we’ll be asking about the religious and cultural mythologies that these artists carry with them from across the world, and how these myths inform their connection to the city.